



**TITLE** *Cut! Adventures in Student-Produced  
Instructional Videos for Thermodynamics*

**DIRECTOR** *J. Patrick Abulencia, David Silverstein, and Margot Vigeant*

**CAMERA** *Manhattan College University of Kentucky Bucknell University*

**DATE**

**SCENE**

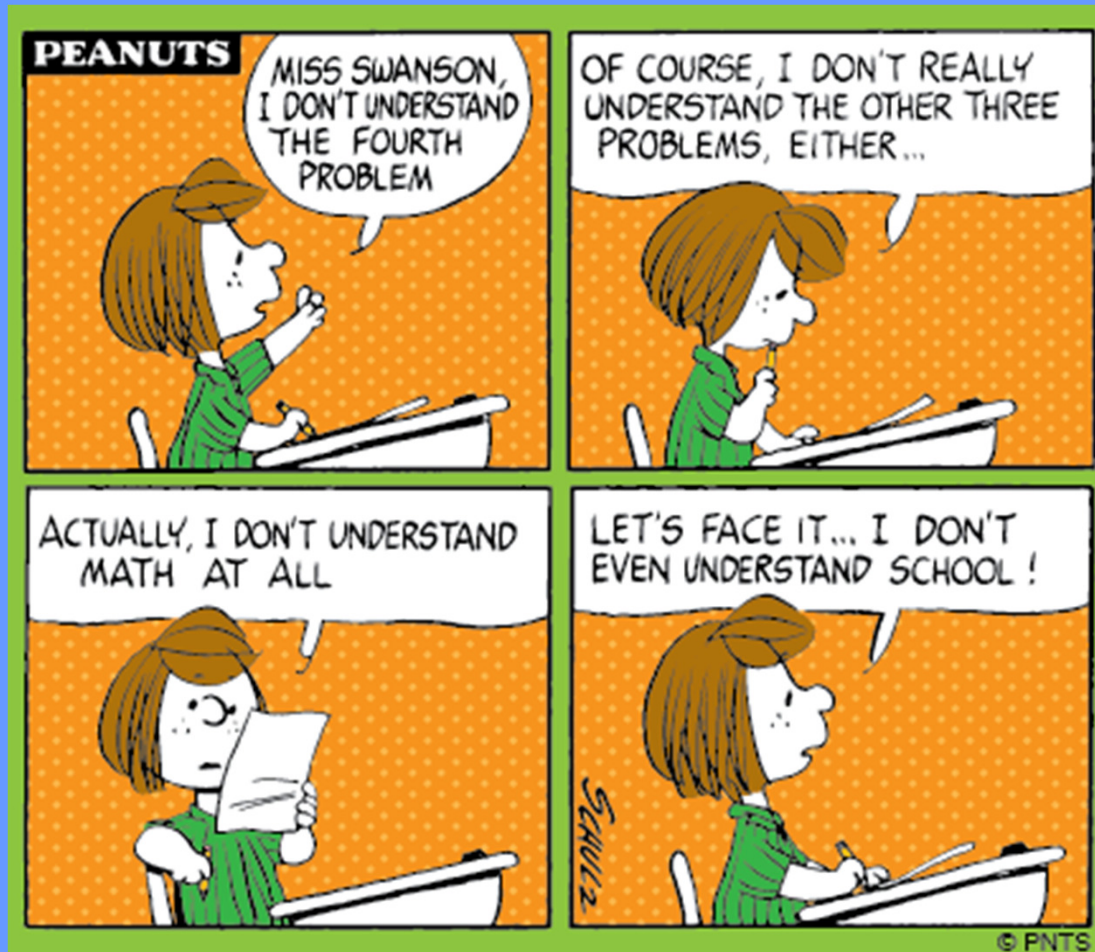
**TAKE**

*June 27, 2016*

*1*

*1*

# COMMUNICATION is important for EFFECTIVE TEACHING



# Students of Past Generations Communicate Differently



Source: <http://www.nhcs.net/science>

# Ease of Obtaining Information



Source: <http://naldzgraphics.net>

# How we transmit information

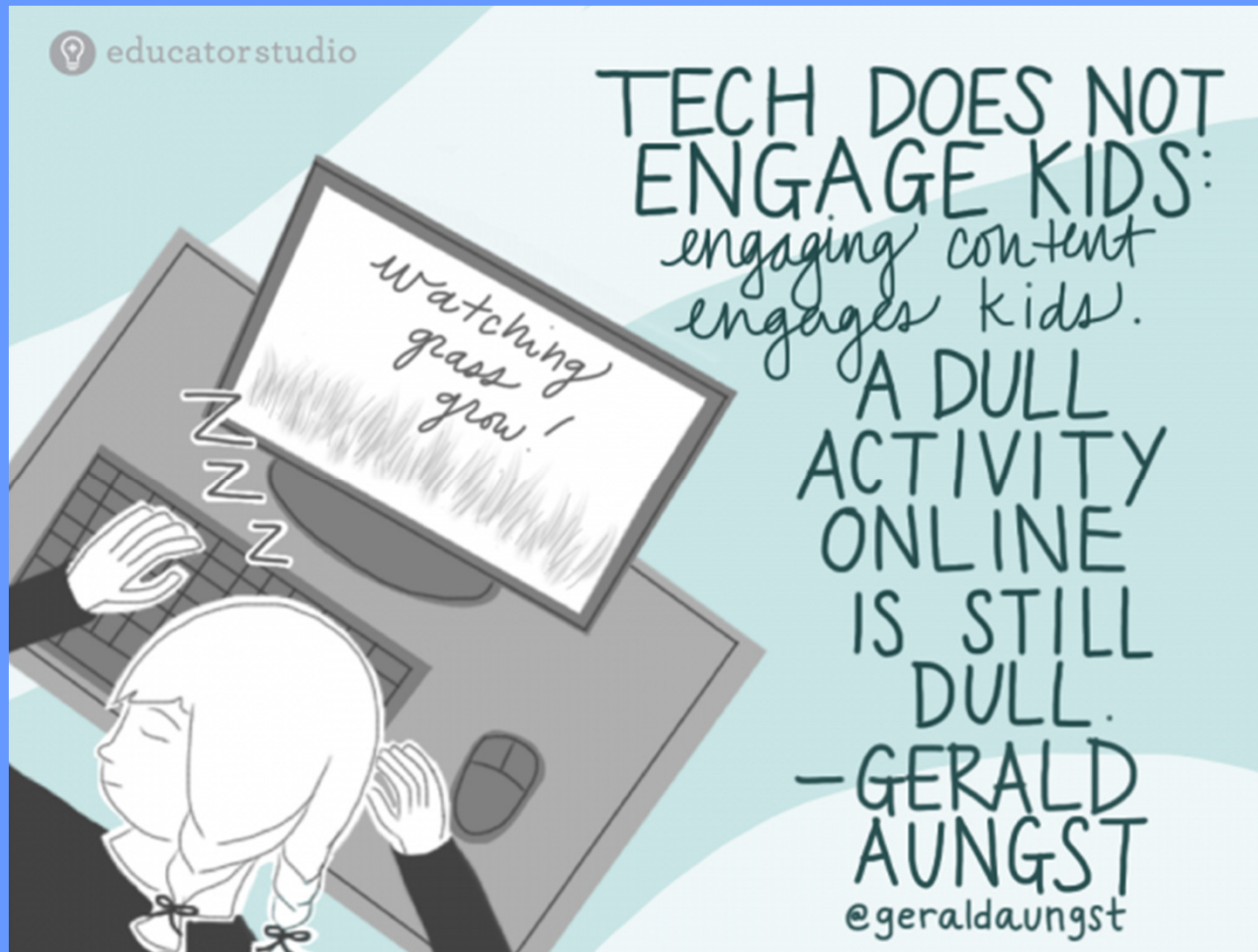


# Communication is part of the story



Source: <http://www.teacherstraining.com.au>

# Increasing Student Engagement



# Let's use VIDEO!

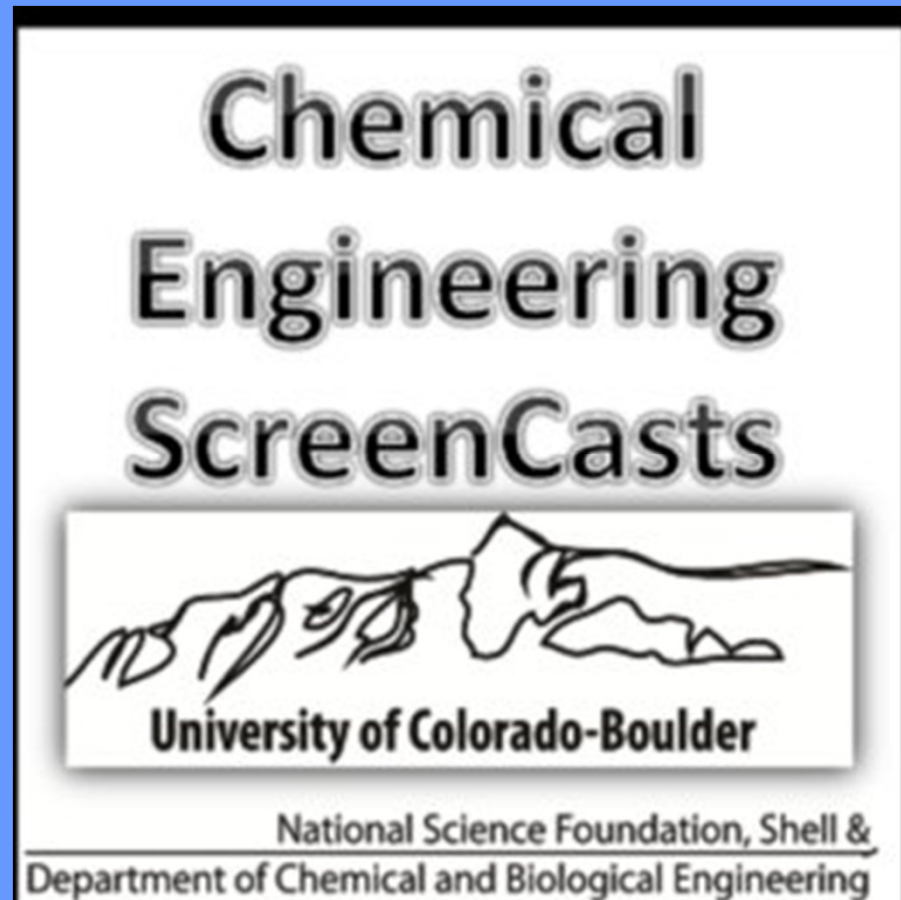


Source: <http://nanigans.com>



# Other Work

1) Falconer et al.



# Other Work

- 1) Falconer et al.
- 2) Liberatore et al.



# **Our Project**

Students who **GENERATE** and/or

**WATCH** an instructional video that teaches

a thermodynamics concept will **ENHANCE**

**CONCEPTUAL LEARNING.**

# Modes of Learning

## Autodidactic



Source: <http://lifehack.com>

## Peer-to-Peer



Source: <http://adigaskell.org>

# Topics

- 1) Equilibrium vs Steady State
- 2) Reaction Rate vs Equilibrium
- 3) Reversibility
- 4) Second Law
- 5) U vs H



# Assessment

## Thermodynamics Concept Inventory

- Vigeant et al.

**Bucknell UNIVERSITY**

A conventional electric table-top fan is placed in a large room and turned on, causing air to move as shown above (dotted line shows system boundary).

Air behind the fan is at room temperature ( $T_1=25^\circ\text{C}$ ), atmospheric pressure, and is not flowing. Air coming out of the fan is also at atmospheric pressure, but is at a higher net velocity ( $v_2=10\text{ m/s}$ ). Recall that at room temperature, the kinetic theory of gasses tells us ideal gas molecules are typically moving at about  $500\text{ m/s}$ .

How do you expect the temperature of the air coming out of the fan to compare to the temperature of the air entering?

- The temperature of exiting air will be slightly lower than of entering air because of convective cooling.
- The temperature of exiting air will be identical to that of entering air because there is no change in air pressure.
- The temperature of exiting air will be slightly higher than that of entering air because of its higher kinetic energy.
- The temperature of exiting air will be slightly higher than that of entering air because of the work added to the system by the fan.

<< >>

# Groupings

Year 0 = Baseline

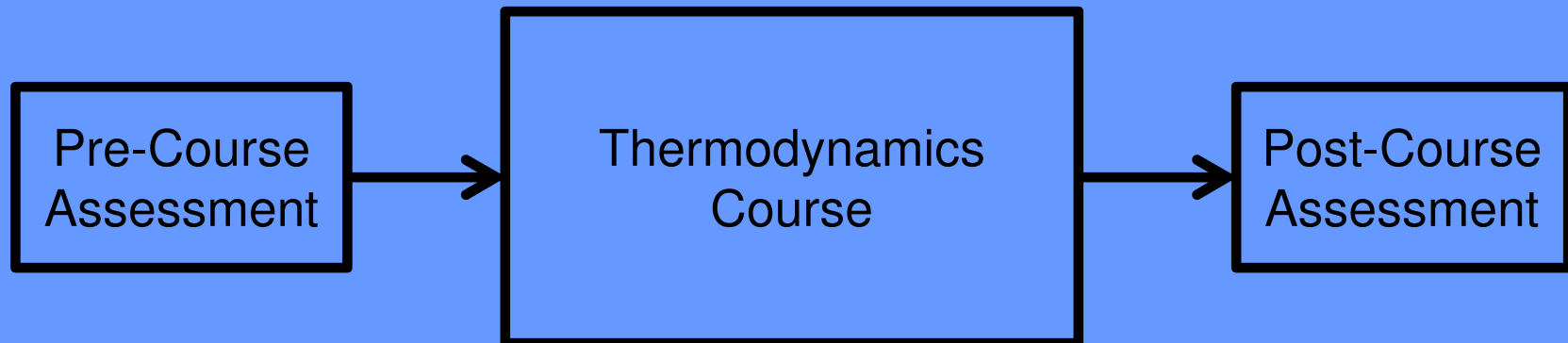
Year 1 = Video Generation

Year 2 = Video Viewing

Year 3 = Video Generation and Viewing



# Year 0 - Baseline

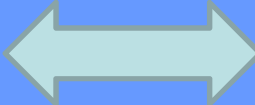




# Results

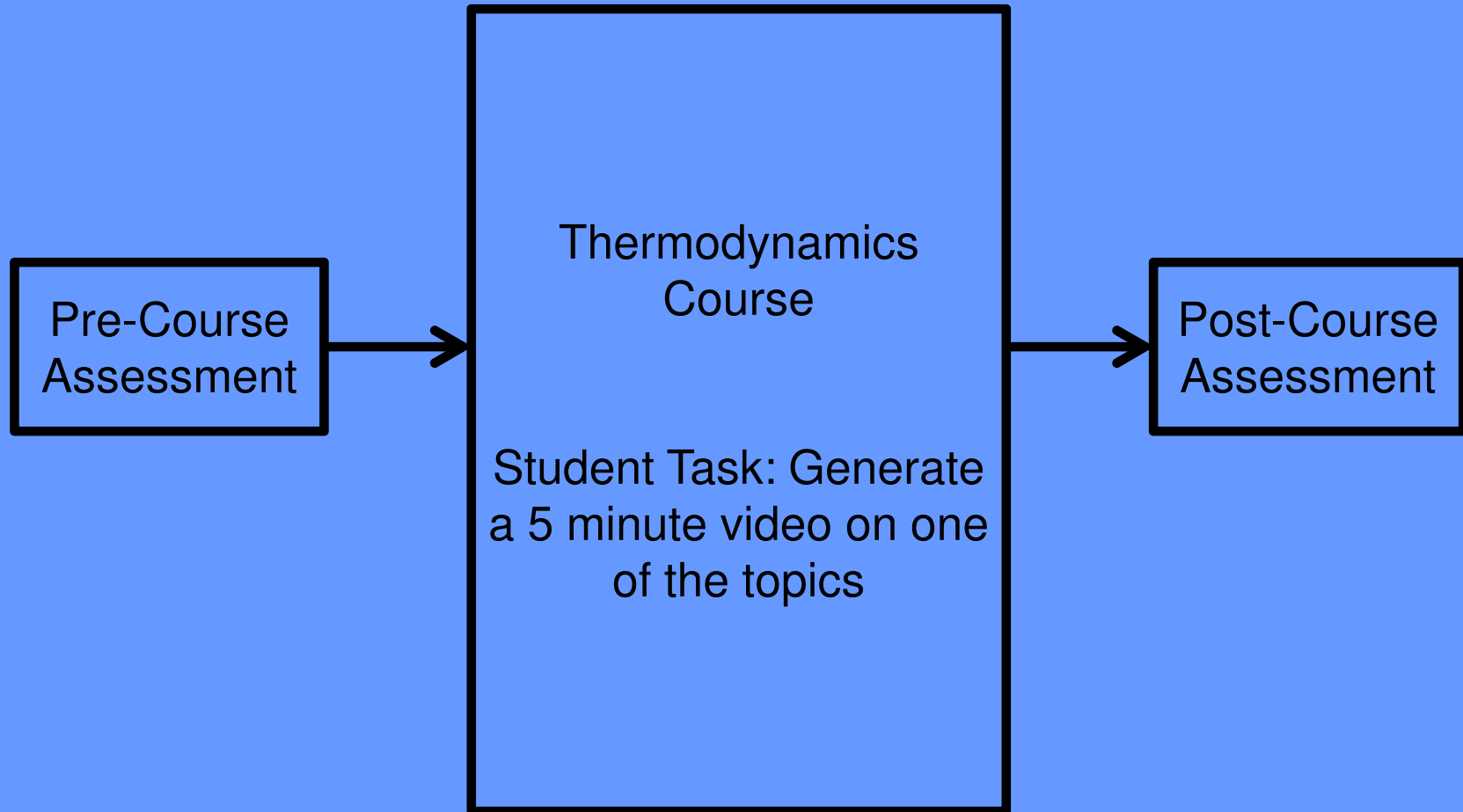
	Pre-Course Assessment (Mean Score)	Post-Course Assessment (Mean Score)
Control	<b>15.35 ± 4.71</b> (n = 60)	<b>23.72 ± 4.37</b> (n = 58)

# Results

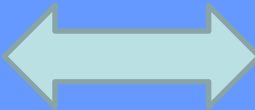
	Pre-Course Assessment (Mean Score)		Post-Course Assessment (Mean Score)
<b>Control</b>	<b>15.35 ± 4.71</b> (n = 60)		<b>23.72 ± 4.37</b> (n = 58)

**Significant Difference**

# Year 1 – Video Generation



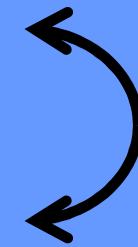
# Results

	Pre-Course Assessment (Mean Score)		Post-Course Assessment (Mean Score)
<b>Control</b>	<b>15.35 ± 4.71</b> (n = 60)		<b>23.72 ± 4.37</b> (n = 58)
<b>Generated Video</b>	<b>16.47 ± 5.10</b> (n = 76)		<b>22.51 ± 6.66</b> (n = 65)

**Significant Difference**

# Results

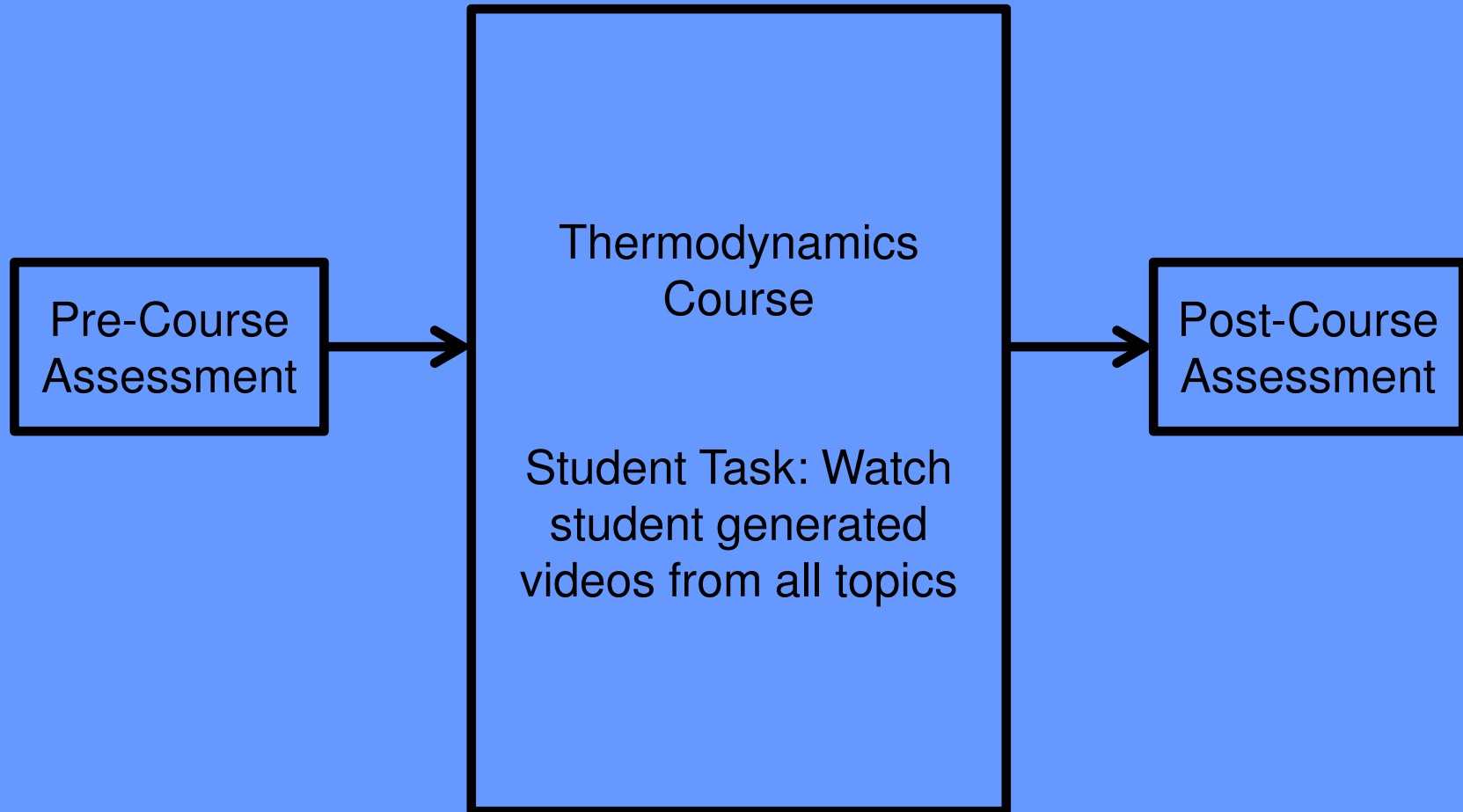
	Pre-Course Assessment (Mean Score)	Post-Course Assessment (Mean Score)
<b>Control</b>	<b>15.35 ± 4.71</b> (n = 60)	<b>23.72 ± 4.37</b> (n = 58)
<b>Generated Video</b>	<b>16.47 ± 5.10</b> (n = 76)	<b>22.51 ± 6.66</b> (n = 65)



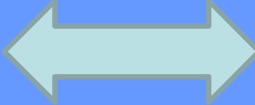
S  
i  
g  
n  
i  
f  
i  
c  
a  
n  
t

N  
o  
t

# Year 2 – Video Viewing



# Results

	Pre-Course Assessment (Mean Score)		Post-Course Assessment (Mean Score)
<b>Control</b>	<b>15.35 ± 4.71</b> (n = 60)		<b>23.72 ± 4.37</b> (n = 58)
<b>Watched Video</b>	<b>15.57 ± 4.89</b> (n = 68)		<b>22.97 ± 4.83</b> (n = 68)

**Significant Difference**

# Results

	Pre-Course Assessment (Mean Score)	Post-Course Assessment (Mean Score)
<b>Control</b>	<b>15.35 ± 4.71</b> (n = 60)	<b>23.72 ± 4.37</b> (n = 58)
<b>Watched Video</b>	<b>15.57 ± 4.89</b> (n = 68)	<b>22.97 ± 4.83</b> (n = 68)

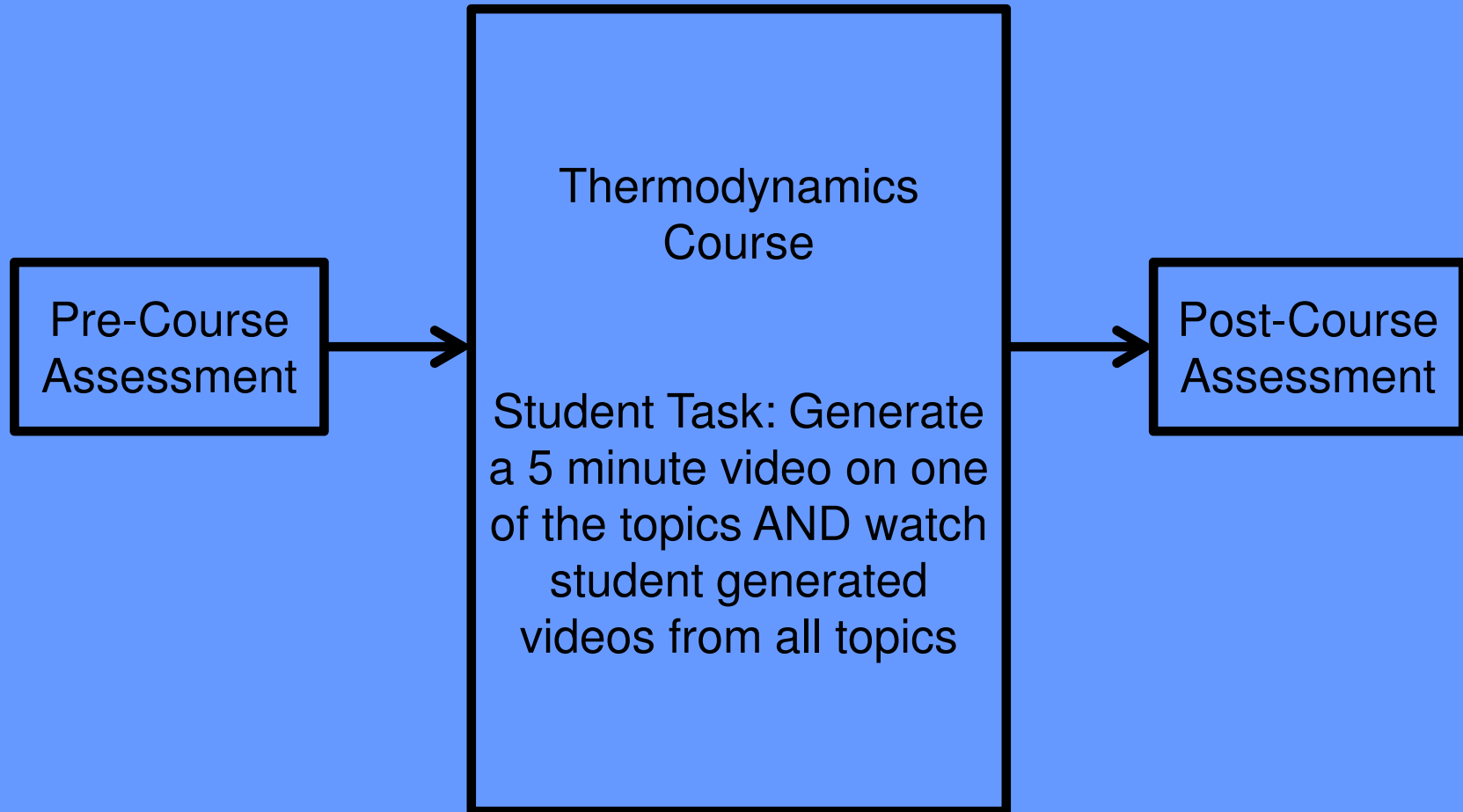


S  
i  
g  
n  
i  
f  
i  
c  
a  
n  
t

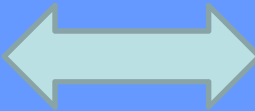
N  
o  
t  
i  
c  
a  
n  
t



# Year 3 – Video Generation and Viewing



# Results

	Pre-Course Assessment (Mean Score)		Post-Course Assessment (Mean Score)
<b>Control</b>	<b>15.35 ± 4.71</b> (n = 60)		<b>23.72 ± 4.37</b> (n = 58)
<b>Generated and Watch Video</b>	<b>15.57 ± 4.05</b> (n = 81)		<b>21.18 ± 5.60</b> (n = 71)

**Significant Difference**

# Results

	Pre-Course Assessment (Mean Score)	Post-Course Assessment (Mean Score)
<b>Control</b>	<b>15.35 ± 4.71</b> (n = 60)	<b>23.72 ± 4.37</b> (n = 58)
<b>Generated and Watch Video</b>	<b>15.57 ± 4.05</b> (n = 81)	<b>21.18 ± 5.60</b> (n = 71)



S  
i  
g  
n  
i  
f  
i  
c  
a  
n  
t

N  
o  
t

# Results

	Pre-Course Assessment (Mean Score)	Post-Course Assessment (Mean Score)
<b>Control</b>	<b>15.35 ± 4.71</b> (n = 60)	<b>23.72 ± 4.37</b> (n = 58)
<b>Generated Video</b>	<b>16.47 ± 5.10</b> (n = 76)	<b>22.51 ± 6.66</b> (n = 65)
<b>Watched Video</b>	<b>15.57 ± 4.89</b> (n = 68)	<b>22.97 ± 4.83</b> (n = 68)
<b>Generated and Watch Video</b>	<b>15.57 ± 4.05</b> (n = 81)	<b>21.18 ± 5.60</b> (n = 71)



S  
i  
g  
n  
i  
f  
i  
c  
a  
n  
t

N  
o  
t

**Now what ??**

# **“Year 4”**

- 1) Shorten the videos**
- 2) Make two of them on two different topics**

# Results – Year 4

	Pre-Course Assessment (Mean Score)	Post-Course Assessment (Mean Score)
<b>Generated Short Video</b>	<b>15.62 ± 4.82</b> (n = 84)	<b>21.33 ± 5.34</b> (n = 75)

# Results

	Pre-Course Assessment (Mean Score)	Post-Course Assessment (Mean Score)
<b>Control</b>	<b>15.35 ± 4.71</b> (n = 60)	<b>23.72 ± 4.37</b> (n = 58)
<b>Generated Video</b>	<b>16.47 ± 5.10</b> (n = 76)	<b>22.51 ± 6.66</b> (n = 65)
<b>Watched Video</b>	<b>15.57 ± 4.89</b> (n = 68)	<b>22.97 ± 4.83</b> (n = 68)
<b>Generated and Watch Video</b>	<b>15.57 ± 4.05</b> (n = 81)	<b>21.18 ± 5.60</b> (n = 71)
<b>Generated Short Video</b>	<b>15.62 ± 4.82</b> (n = 84)	<b>21.33 ± 5.34</b> (n = 75)



# Fitting this In

Yong et al., “Why No Difference? A Controlled Flipped Classroom Study for an Introductory Differential Equations Course”, PRIMUS 25 (2015)

Lape et al., “Probing the Inverted Classroom: A Controlled Study of Learning and Teaching Outcomes in Undergraduate Engineering and Mathematics”, ASEE (2014)

**No differences in Active Learning  
Classroom vs Flipped Classroom**

# Another Outcome

## Generate an online repository of videos

The image shows a YouTube channel page for "Lights, Camera, Thermodynamics!". The channel's main video is titled "Lights, Camera, Thermodynamics!" and features a hand inflating a yellow balloon with a smiley face. The video description states: "Thermodynamics is a core science for chemical engineers - without thermodynamics, there are no engines, no distillation columns, and no r... Show more".

The channel's "Uploads" section includes the following videos:

- Internal Energy, Enthalpy, and Dumplings**: 2:23, 2 views • 1 week ago. Thumbnail shows dumplings in a pot with the text "INCREASE IN TEMPERATURE".
- Falling down entropy hill**: 2:02, No views • 1 week ago. Thumbnail shows a green liquid in a glass dish.
- Internal Energy 2012 MC**: 3:48, No views • 1 week ago. Thumbnail shows the equation  $PE = \frac{mgz}{G_c}$ .
- Internal Energy 2012 BU**: 3:16, No views • 1 week ago. Thumbnail shows a person in a grey hoodie standing in front of a whiteboard.
- Steady State 2012 UK**: 3:22, No views • 1 week ago. Thumbnail shows a person in a blue shirt kneeling on a rocky shore.

The channel also has a "Created playlists" section at the bottom, which is currently empty.

# **Acknowledgements**

- **National Science Foundation (TUES)**
- **Dr. Katharyn Nottis**

# Let's chat, but meanwhile, take a snap

<https://www.youtube.com/channel/UCTodgDc0AqJ84PpDtnyAWfg>



Cut! Adventures in Student-Produced Instructional Videos for Thermodynamics  
J.P. Abulencia, D.L. Silverstein, and M.A. Vigeant – ASEE 2016